

ART CLASSES FOR CHILDREN

Art supplies are provided and material fees are included in the cost of children's classes.

TINY PICASSOS: Age 3 – Grade 2

Jungle Journeys

Pre-K - K

Instructor: Hedieh Ilchi

Come explore rainforest animals, bugs, and plants. We will learn about jungle creatures and their environment. Using printmaking, making sculpture, drawings and mixed-media we will create our own rainforest imagery.

Tuesdays, 3:00 - 4:15 pm

4 weeks: 4/29 - 5/20

\$68

English and Farsi

Home Schooling: Medieval Magic

Pre-K – Grade 2

Instructor: Emily Shepardson

Come with us to explore the times of princes and princesses, knights and castles. Learn medieval facts and listen to fairy tales as we weave a world in our imaginations. We will design a castle, make a stained glass window, and create a dragon. Hop on a unicorn and come join us! *Parents and home schooling educators are welcome to enroll in this class.*

Wednesdays, 11:00 - 12:00 pm

4 weeks: 4/30 - 5/21

\$65 per person

Four Adventures in Four Days

Grades K – 2

Instructor: Emily Shepardson

Using a variety of materials and media – from pen and ink to printmaking to painting – students will explore a different theme each day, including outer space, dinosaurs, and sea animals.

Wednesdays, 2:30 - 4:00 pm

4 weeks: 4/30 - 5/21

\$80

Art Is in Bloom

Pre-K and K

Instructor: Emily Shepardson

The leaves on the trees are budding, flowers are blooming and soft green grass appears under our feet. We will read stories, examine plant life and make art projects about spring. Join us as we paint trees, draw bugs, and make flowers

among many other projects. There are many ways to appreciate the possibilities of spring!

Thursdays, 3:00 – 4:00 pm
4 weeks: 5/1 – 5/22 **\$65**

MINI-MATISSES: Grades 3 – 6

Dreaming Paintings

Grades 3 – 5

Instructor: Calvin Coleman

Prepare your canvas or background with acrylic paint, layered pieces of colored tissue paper, and fabric to create a setting for your expressionistic paintings. In this class, students will explore their imagination and use their setting as inspiration to create colorful imagery.

Tuesdays, 3:30 – 5:00 pm
4 weeks: 4/29 - 5/20 **\$80**

Brushes & Easels

Grades 3 - 5

Instructor: Hedieh Ilchi

You'll learn and explore concepts of composition, color mixing, perspective, light, shadow, and contrast to create imaginative acrylic paintings. References to artists throughout art history will be introduced, relating their ideas your work and interests.

Wednesdays, 2:30 - 4:00 pm
4 weeks: 4/30 - 5/21 **\$80** **English and Farsi**

Photography: Capturing People, Places, and Light

Grades 3 – 6

Instructor: Allison Dinner

Do you love taking photographs or have an interest to start taking more? In this class you will learn to compose fun and interesting pictures with your camera. Shoot dynamic pictures of people you know and places you go. Students will also experiment with light in motion during a fun final day of class.

**Bring a digital camera to class. Students will not need to develop pictures. At home or during class students can upload their images.*

Thursdays, 3:30 – 5:00 pm
4 weeks: 5/1 – 5/22 **\$80**

HIGH SCHOOL SENIORS

Introduction to Drawing

High School seniors welcome

Instructor: Mai Kojima

This is an adult class. However, mature high school seniors with recommendations from their art teachers are welcome to register. Students purchase class materials in advance; the cost is not included in the tuition.

Students will learn essential theories and techniques of perception while drawing in pencil, charcoal, ink, and experimental media. We will practice basic and classical principles of line, shading, value, proportion, and perspective. A majority of time will be spent drawing and working on specific exercises. This is an essential foundation class for those new to art classes, or for those wishing to sharpen their drawing and observational skills. We will work with still life arrangements and directly from environments and photos.

Saturdays, 2:30 – 4:30 pm

4 weeks: 5/3 - 5/24

\$80

English and Japanese

ART CLASSES FOR ADULTS

The cost for adult classes does not include materials; a list of required materials will be emailed to students at least one week prior to the first class.

PAINTING

Beginning Painting

Instructor: Hedieh Ilchi

Students will gain experience in a variety of techniques to develop a creative approach to painting. Various traditional and experimental methods will be explored through exercises, leading to finished art emphasizing color, composition, space and texture. Students may choose to work in either oil or acrylic paints, and will build a strong foundation for future art classes.

Wednesdays, 7:00 – 9:30 pm

4 weeks: 4/30 - 5/21

\$90

English and Farsi

DRAWING

Beyond Basic Drawing

Instructor: Mai Kojima

This is an essential foundation class for those new to art classes, or for those wishing to sharpen their observational and drawing skills. We will cover drawing techniques in pencil, charcoal, ink, oil pens and experimental media and the basics of line, shading, value, proportion, and perspective. We'll choose a variety of subjects, working from photos, still life arrangements, and directly from environments.

Students will be encouraged to use new media and vellum layering techniques. Narrative content will be explored in this course.

Thursdays, 7:00 – 9:30 pm

4 weeks: 5/1 - 5/22

\$90

English and Japanese

Life Drawing Sessions

Draw from the nude model using the art materials of your choice. Professional skilled models are scheduled each week. This is an open session drawing class with out an instructor. Hone your figure drawing skills at your own pace while working within a warm and supportive community. No reservation is necessary for these 'drop by' sessions; come as frequently as you like.

Wednesdays, 7:00 – 10:00 pm

weekly until 5/21 (no session 3/19) \$15 per session; \$60 for a 6-session pass

Introduction to Drawing

Instructor: Mai Kojima

Students will learn essential theories and techniques of perception while drawing in pencil, charcoal, ink, and experimental media. We will practice basic and classical principles of line, shading, value, proportion, and perspective. A majority of time will be spent drawing and working on specific exercises. This is an essential foundation class for those new to art classes, or for those wishing to sharpen their drawing and observational skills. We will work with still life arrangements and directly from environments and photos. (Mature high school seniors with recommendations from their art teachers are welcome to attend.)

Saturdays, 2:30 – 4:30 pm

4 weeks: 5/3 - 5/24

\$80

English and Japanese

PHOTOGRAPHY

Evocative Portraiture: Reflecting the Human Spirit

Instructor: Steven L. Miller

Learn to capture the essence of the human spirit through evocative portraiture. Explore ways to heighten your awareness of subjects, both informal and formal, as a first step towards making images that reflect a person's essence. Then, discover simple compositional elements that help you turn every day images into ones that command attention and convey mood and meaning. Taught by Steven L. Miller, a Washington DC based image maker with nine photographs in the permanent collection of The Smithsonian, the class will also explore how one paints with light in portraying the subject as well as directing the eye of the viewer. In addition to helping students compose better images, Miller also addresses camera basics as well as tips for making better prints using ink jet printers.

Tuesdays, 7:00 – 9:00 pm
4 weeks: 4/29 - 5/20 **\$80**

***Eye of the Photographer:
Beginning and Intermediate***

Instructor: Steven L. Miller

This class is geared for early-stage camera enthusiasts and experienced "shooters" aiming to polish their skills. Taught by one of our most popular teachers, you will learn to utilize essential fundamental skills while developing a personal photographic style. You'll get to know your camera, while exploring the process of selecting subject matter and discovering what makes an interesting image. From day one, students will be given photo assignments, while sharing and celebrating new work with classmates every week. Basic technical concepts for both digital and film cameras will be addressed; however, this class does not introduce film developing or printing skills. Students must have film or digital images prepared at home or via a professional service provider.

Thursdays, 7:00 – 9:00 pm
4 weeks: 5/1 – 5/22 **\$80**

SCULPTURE

Exploring Sculpture

Instructor: Carolina Mayorga

This class provides a brief introduction to different three-dimensional techniques and materials, and provides a great opportunity to learn to "see" while better understanding space. Students will learn essential sculptural concepts while exploring and referencing three-dimensional art and practicing a variety of techniques, including carving, modeling, mold-making, pre-casting processes and assemblage. This is a great starting point to test your innate skills and undiscovered talents.

Tuesdays, 7:00 – 9:30 pm
4 weeks: 4/29 - 5/20 **\$90** **English and Spanish**

ArtVENTURES – an art program designed for seniors

A free introductory workshop will be offered for both classes below. *Tuition, transportation and supply assistance is available for fixed and low-income seniors. Inquire about our registration and tuition assistance forms by calling 703-248-6800.* Please submit your paper work early as spaces in classes are first come first served. Non-senior status adults may register on a waiting list. Until April 9, spaces will be held for seniors only.

***Eye of the Photographer:
Beginning and Intermediate***

Instructor: Steven L. Miller

This class is geared for early-stage camera enthusiasts and experienced "shooters" aiming to polish their skills. Taught by one of our most popular teachers, you will learn to utilize essential fundamental skills while developing a personal photographic style. You'll get to know your camera, while exploring the process of selecting subject matter and discovering what makes an interesting image. From day one, students will be given photo assignments, while sharing and celebrating new work with classmates every week. Basic technical concepts for both digital and film cameras will be addressed; however, this class does not introduce film developing or printing skills. Students must have film or digital images prepared at home or via a professional service provider.

**FREE introductory workshop Wednesday, March 5
10:00 – 12:00 am at Walter Reid Senior Center.
To sign up for the workshop call 703-228-0955**

**5 weeks course at the AAC: 4/23 - 5/21
Wednesdays, 10:00 – 12:00 am \$110
For course registration call 703-248-6800**

Paint to Print

Instructor: Emily Shepardson

This class is designed for the artist and non-artist interested in exploring their creative side in a relaxed atmosphere. The focus is not so much how to render a perfect vase as it is seeing and portraying the vase in many faceted ways. Students will learn new techniques as well as practice more traditional drawing skills. Using watercolor and acrylic paint; printing with linoleum blocks, hand-made stamps and gelatin; and doing some collage we will build layered and expressive works of art. Students should come away with some new ideas about creating exciting pictures.

**FREE introductory workshop Friday March, 14
11:00 – 1:00 pm located at Culpepper Senior Center
To sign up for the workshop call 703-228-4403**

**5 weeks course at the AAC: 4/24 – 5/22
Thursdays, 11:00 – 1:00 pm \$110
For course registration call 703-248-6800**

**Arlington Arts Center 3550 Wilson Blvd, Arlington VA 22201 703.248.6800
Only one block from the Virginia Square metro stop on the Orange Line
www.arlingtonartscenter.org**