

# Further Learning at Your Library

## Adult Drawing/Photography

The following are just some of the many books available at nearby Central Library to enhance your classroom experience:

### **Introduction to Drawing/ Beyond Basic Drawing**

**The Basics of Drawing** by Gabriel Martín Roig call number: 741.2 MARTI

**Light and Shadow Drawing** by Gabriel Martín Roig. call number: 741.2 MARTI

**Drawing for the Absolute Beginner: a Clear and Easy Guide to Successful Drawing** by Mark and Mary Willenbrink. call number: 741.2 WILLE

**A Foundation Course in Drawing** by Peter Stanyer and Terry Rosenberg. call number: 741.2 S792f

**An Introduction to Drawing** by James Horton. call number: 741.2 H 823i

**An Introduction to Perspective** by Ray Smith. call number: 742 S657i

**The Encyclopedia of Drawing Techniques** by Hazel Harrison. call number: 741.2 HARRI

**The Drawing Bible** by Craig Nelson. call number: 741.2 NELSO

**Drawing; a Search for Form** by Joseph Mugnaini and Janice Lovoos. call number: 741.4 M951d

**Keys to Drawing** by Bert Dodson. call number: 741.2 DODSO

**Keys to Drawing With Imagination** by Bert Dodson. call number: 741.2 DODSO

**Drawing : Mastering the Language of Visual Expression** by Keith Mickelwright. call number: 741.2 MICKL

**The Pencil Box: A Treasury of Time-Tested Drawing Techniques.** call number: 741.24 PENCI

**Pen and Pencil Drawing Techniques** / Harry Borgman. call number: 741.24 BORG M

**Colored Pencil Explorations** by Janie Gildow  
call number: 741.24 GILDO

**The Colored Pencil Solution Book** by Janie Gildow and Barbara Benedetti  
Newton call number: 741.24 GILDO

## **Life Drawing**

**The Artist's Complete Guide to Figure Drawing : a Contemporary Perspective on the Classical Tradition** by Anthony Ryder.  
call number: 743.43 R992a

**Bridgman's Complete Guide to Drawing From Life** by George B. Bridgman.  
call number: 743.4 BRIDG 2001

### **Life Drawing**

by Ian Rowlands. call number: 743.4 ROWLA

**Body Works: A Visual Guide to Drawing the Figure** by Marbury Hill Brown.  
call number: 743.4 B879b

**Body Parts: A Practical Guide for Artists** by Simon Jennings. call number: 743.4 BODY P

**Drawing Lessons From the Great Masters** by Robert Beverly Hale. call number: NEWBOOKS 741.4 HALE

**Anatomy Lessons From the Great Masters** by Robert Beverly Hale and Terence Coyle.  
call number: 743.49 H163a

**Human Anatomy for Artists : The Elements of Form** by Eliot Goldfinger.  
call number: 743.49 G618h

## **Eye of the Photographer**

**Mastering the Basics of Photography** by Susan McCartney. call number: 771 M123m

**The Book of Photography** by John Hedgecoe. call number: 771 HEDGE 2005

**The Q & A Guide to Photo Techniques** by Lee Frost. call number: 771 FROST

**The Photography Bible** by Daniel Lezano.  
call number: 771 LEZAN 2007

**Learning to See Creatively : Design, Color & Composition in Photography** by Bryan Peterson. call number: 771 PETER

**The Making of Great Photographs : Approaches and Techniques of the Masters of Photography** by Eamonn McCabe.  
call number: 771 MCCAB

**Photos with Impact** by Tom Mackie.  
call number: 771 MACKI

**Landscape Photos with Impact** by Tom Mackie. call number: 779.3 MACKI

**The Step-by-Step Photography Workshop : More Than 50 Illustrated Techniques for Improving Your Work** by Adam Jones.  
call number: 771 JONES

**John Garrett's Black-and-White Photography Master Class.** call number: 771 G239J

## Adult Painting

The following are just some of the many books available at nearby Central Library to enhance your classroom experience:

### Beginning Painting

**How to Paint : a Complete Step-by-Step For Beginners Covering Watercolours, Acrylics and Oils** by Angela Gair and Ian Sidaway. call number: 751.4 GAIR

**Art School : A Complete Painters Course** by Patricia Monahan. call number: 751.4 MONAH

**Art Class : A Complete Guide to Painting** edited by Simon Jennings. Call number: 751.4 A784C

**Paint : Illustrated Techniques For Every Medium** edited by Amy Jeynes., call number: 751.4 PAINT

### Oil Painting

**The Complete Oil Painting Book** by Wendon Blake ; paintings by George

Cherepov. call number: 751.45 B636c

**Oil Painting, Step-by-Step** by Arthur L. Guptill. call number: 751.45 G977o

**An Introduction to Oil Painting** by Ray Smith. call number: 751.45 S657i

**Oils** by Patricia Seligman. call number: 751.45 SELIG

**Artist's Handbook, Oils** edited by Sally Harper call number: 751.45 ARTIS

**Oil Painting for the Serious Beginner** by Steve Allrich. call number: 751.45 ALLRI

**Oils, Barron's Art Handbooks** by Parramon's Editorial Team. call number: 751.45 BARRO

## **Acrylic Painting**

**The North Light Book of Acrylic Painting Techniques** by Earl Grenville Killeen and Leah Raechel Killeen. call number: 751.426 K48n

**An Introduction to Acrylics** by Ray Smith. call number: 751.426 S657i

**Acrylic Workbook : A Complete Course in Ten Lessons** by Jenny Rodwell. call number: 751.426 RODWE 2006 3rd.ed

**100 Keys to Great Acrylic Painting** by Judy Martin. call number: 751.426 M381o

**The Acrylic Painter's Book of Styles & Techniques** by Rachel Wolf. call number: 751.426 W855a

**Acrylic Revolution : New Tricks & Techniques For Working With the World's Most Versatile Medium** by Nancy Reyner. call number: 751.426 REYNE

## **Water Media**

**Realism in Watermedia : 18 Painting Techniques For Achieving Realistic Results** by Christopher Leeper. call number: 751.422 LEEPE

**Creative Discoveries in Watermedia** by Pat Dews. call number: 751.422 D524c

**The Art of Watercolor** by Charles Le Clair. call number: 751.42 L462a 1999

**Watercolor Success!** by Chuck Long. call number: 751.422 LONG

**The Complete Watercolor Artist** edited by Sally Harper. Call number: 751.422 COMPL

## **Abstract and Modernist Painting for Beginning and Continuing Students**

**Abstract Painting : Concepts and Techniques** by Vicky Perry. call number: 759.13 PERRY

**Abstract Art** by Anna Moszynska. call number: 709.04 MOSZY

**Modernism & Abstraction : Treasures From the Smithsonian American Art Museum** by Miranda McClintic. call number: 709.73 M127m

**The Essential Mark Rothko** by Klaus Ottmann. call number: 759.13 ROTHKO

**The Art of Mark Rothko : Into an Unknown World** edited by Marc Glimcher. call number: 759.13 R846z A784o

**Mark Rothko: Works on Paper** by Bonnie Clearwater. call number: 759.13 ROTHKO CLEAR

**Helen Frankenthaler Prints** by Ruth E. Fine. call number: 769.92 F829z F495h

**Morris Louis** text by Michael Fried. call number: 759.13 L888F

**Morris Louis : The Complete Paintings** : a Catalogue raisonné by Diane Upright. call number: 759.13 L888U

**The Essential Jackson Pollock** by Justin Spring. call number: 759.13 P776z S769e

## **Professional Resources for Artists at Central Library**

### **Careers in the Arts**

**Art that Pays: The Emerging Artist's Guide to Making a Living** by Adele Slaughter

and Jeff Kober. call number: CC 700 SLAUG

**The Fine Artist's Career Guide** by Daniel Grant.  
call number: CC 700.23 G761.f

**Artist's and Graphic Designer's Market: Where and How to Sell Your Illustrations, Fine Art & Cartoons** R 706.9 ARTIS 2008

**The Fine Artist's Guide to Marketing and Self-Promotion** by Julis Vitali. call number:  
CC 706.8 VITAL 2003

**Top Careers for Arts Graduates.** call number: CC 702.3 TOPCA

**Opportunities in Visual Arts Careers.** call number: CC 702.3 S172o 2001

**National Directory of Arts Internships.** call number: CC 700.7 N277 2001/2002

## Directories of Galleries and Arts Organizations

**Art In America: Annual Guide to Galleries, Museums, Artists.** call number: R 708.1  
ART 2007-08

**American Art Directory.** call number R 705.8

## Grants and Residencies

**Foundation Grants to Individuals Online Database** - available in Central Library,  
ask at the reference desk for assistance.

**Foundation Grants to Individuals**, print edition. ed. Phyllis Edelson. Call number: R  
361.7 FOUND

**Artist's Communities: A Directory of Residencies That Offer Time and Space for Creativity.** Call number: R 700.25 ARTIS 2005 3rd. Ed.

## Colleges and Graduate Programs

**Peterson's Professional Degree Programs in the Visual and Performing Arts.** call

number: CC/R 700.71 PETER 2006

**Peterson's Annual Guides to Graduate Study Volume 2, Graduate Programs in the Humanities, Arts and Social Sciences.** call number: CC/R 378.155 PETER 2006

**Graduate Programs in Arts and Architecture.** call number: CC 700.71 G 733  
p2003

**U.S. News and World Report Ultimate College Guide.** call number: CC/R 378.73  
ULTIM year 2007

**The College Board's 2008 Scholarship Handbook.** call number: CC/R 378.3 COLLE  
2008 11th ed.

**Peterson's Scholarships, Grants, & Prizes.** call number: CC/R 378.3 PETER SCHOL  
2008

## **Children and Young Adult**

### **Painting**

**123 I Can Paint!** written and illustrated by Irene Luxbacher. call number: J 751.4 LUXBA , K -  
Grade 3

**Paint!** by Kim Solga. call number: J 702.8 S685p, Grades 1 - 6

**My First Paint Book** by Dawn Sirett. call number: J 745.5 S619m, Grades 4 - 6

**Paint Adventures** by Kathy Savage Hubbard and Rose C. Speicher. call number: J 702.8  
S264p, Grades 3 - 6

**Painting : Behind the Scenes** by Andrew Pekarik. call number: J 750 P379p, Y 750.1 P379p,  
Grades 5 - 8

**Eyewitness Books: Watercolor** by Michael Clarke. call number: J 759 C 599 W

### **Drawing**

**Ralph Masiello's Ocean Drawing Book.** call number: J 743.6 MASIE, Grades 1- 4

**Ralph Masiello's Dragon Drawing Book.** call number: J 743.6 MASIE, Grades 1 - 4

**Ralph Masiello's Bug Drawing Book.** call number: J 743.6 MASIE, Grades 1 - 4

**The Drawing Book** by Leon Baxter. call number:: J 741.2 B355d

**Drawing: A Young Artist's Guide** by Jude Welton. call number, J 741.2 W464d, Grades 5 - 9

## **Looking at Art**

**Come Look With Me : Enjoying Art with Children** by Gladys S. Blizzard. Call number: J 750 B649c

**Come Look With Me: Exploring Landscape Art with Children** by Gladys S. Blizzard. call number: J 758.1 B Grades K - 4

**Looking at Pictures: An Introduction to Art for Young People** by Joy Richardson. Call number: J 750.1 R 523L, Grades 1 - 4

**Looking at Faces in Art** by Joy Richardson. call number: J 757 R523L, Grades 1 - 4

**Showing Distance in Art** by Joy Richardson.  
call number: J 750.18 R523d, Grades 1 - 4

**Showing Motion in Art** by Joy Richardson.  
call number: J 750.18 R523s, Grades 1 - 4

**Telling Stories in Art** by Joy Richardson. call number: J 758 R523t, Grades 1 - 4

**Using Shadows in Art** by Joy Richardson. call number: J 750.18 R523u, Grades 1 - 4